

課程提供機構
Course Provider香港演藝學院
The Hong Kong Academy for Performing Arts (HKAPA)學習範疇 / 課程組別
Area of Studies / Course Cluster創意學習 / 表演藝術
Creative Studies / Performing Arts課程簡介
Course Introduction

「由戲開始 · 劇藝縱橫」為高中課程應用學習的選修科目之一。本課程的宗旨以學生為本，提供一個全方位的戲劇體驗，透過「三元學習：表演、創作和賞析」的教學理念，豐富學生自身及作為演出者、創作者及參與者的戲劇知識。本課程除提供一個全面的戲劇藝術及戲劇專業領域介紹外，更着重全人訓練，發揮學生的創意和想像力，並提升他們的人際關係和自信心。

The Essentials of Theatre Arts is one of the Applied Learning (ApL) courses offered to senior secondary students as an elective subject within the senior secondary curriculum. In this course, student-centred learning and teaching activities are designed to engage students in a holistic experience to enrich them as people, drama artists, makers of drama / theatre, and theatre participants through the "Three Key Learning Processes: Performing, Creating and Appreciation". It provides students with a comprehensive study of drama and theatre production as an art form and introduces them to the professional world of theatre, while developing their creativity, power of imagination, people skills and self-confidence.

授課語言
Medium of Instruction中文
Chinese學習活動特色
Learning Activity Highlights

採用多樣化學與教模式（如：工作坊及講座形式的課堂、綵排及演出、考察、大師班、創意寫作練習及實務練習），舉行為期約兩周的密集戲劇日營，讓學生共同創作、綵排及演出戲劇作品

A broad range of learning and teaching modes are employed (e.g. workshop-based and lecture-based teaching, rehearsals and performances, field visits, master classes, practices in creative writing, and practical exercise); an intensive drama day camp (about 2 weeks) is being held in which students work collaboratively to create, rehearse and perform drama works.

升學路向及就業出路
Articulation to Further Studies
and Career Pathways

升學路向 Further Studies

例如：升讀與舞蹈、戲劇、舞台及製作藝術、媒體藝術及設計、音樂劇及文化政策與管理等的課程
e.g. programmes related to dance, drama, theatre and entertainment arts, media arts and design, musical theatre, and cultural policy and management

就業出路 Career Pathways

例如：戲劇創作與演出、製作及舞台管理、藝術行政、藝術教育、文化媒體與評論、電影及娛樂等的相關行業
e.g. industries related to theatre creation and performance, production and stage management, arts administration, drama education, cultural media and critics, film, entertainment

授課安排
Class Arrangements

模式一 Mode 1

中五開課日期 S5 Commencement Date: 2026年9月 September 2026

時間Time: 逢星期五晚上、星期六上午或下午上課，每課三或四小時

Lesson will be held for 3 or 4 hours on Friday evenings, Saturday mornings or afternoons

(註：部分課堂或安排於星期日及 / 或公眾假期及 / 或暑假期間進行)

(Note: Lessons may also be scheduled for Sundays and / or public holidays and / or during summer holidays.)

地點Venue: 香港演藝學院

香港灣仔告士打道1號

The Hong Kong Academy for Performing Arts

1 Gloucester Road, Wanchai, Hong Kong

及 / 或 AND / OR

香港演藝學院

香港薄扶林道139號

The Hong Kong Academy for Performing Arts

139 Pokfulam Road, Hong Kong

及 AND

其他練習室

Other Studios

模式二 Mode 2

課堂可安排於平日或星期六進行。視乎個別課程設施及器材需要，課堂可安排於開辦課程的學校及 / 或課程提供機構場地進行。

Lessons can be held on weekdays or Saturdays. Subject to facilities and equipment required for the individual courses, lessons can be held in schools offering ApL courses and/or at the venues of the course providers.

查詢
Enquiries

電話 Tel: 2584 8721

電郵 Email: apl.excel@hkapa.edu

課程網址 Course Website: <https://www.excel.hkapa.edu/zh/dse-applied-learning>

核心單元 Core Modules

劇場演技基礎 The Fundamentals of Theatre Acting (89小時hrs)	認識劇場行業 Understand Theatre Industry (19小時hrs)
<ul style="list-style-type: none"> • 演技基礎 Foundation of Acting <ul style="list-style-type: none"> - 劇場遊戲及練習 Theatre games and practice - 情境練習 Scene works - 發聲練習 Voice - 舞台形體 Movement - 即興創作 Improvisation • 劇本圍讀、分析及創作 Play reading, analysis and writing • 戲劇藝術類型及表演形式 Theatre genres & performance style 	<ul style="list-style-type: none"> • 本地劇場現況和發展 Development and prospects of local theatre industry <ul style="list-style-type: none"> - 本地劇場歷史 Hong Kong theatre history - 簡介劇團組織及製作團隊 (與藝術家會面 / 參觀) Introduction of theatre organisations and production (Meet-the-Artist / Organisation visit) - 升學及就業發展 Further studies and career development • 戲劇欣賞及評論 Drama appreciation and criticism • 反思及實踐 Reflection for practice and development



選修單元 Elective Modules (72小時hrs) (密集戲劇日營 Intensive Drama Day Camp)

選修一：編作劇場 Elective (1) : Devising Theatre	選修二：劇本劇 Elective (2) : Repertory
<ul style="list-style-type: none"> • 劇場遊戲及練習 Theatre games and practice • 意念發展 Concept development • 劇本創作 Script creation • 綵排及演出 Rehearsals and performance • 反思及實踐 Reflection for practice and development <p>本選修單元著重演出創作。以「集思廣益」的方式，把概念、主題或故事，通過片段創作、試驗、修訂、排練及劇本整理，最終成為集體創作的演出文本及製作。學生將學習這個「從無到有」的編作劇場方法，並將之運用於演出製作中，建立他們的表演能力。</p> <p><i>This elective focuses on creation of play. It uses the method of “brainstorming” to develop concepts, themes or stories. Through process of creation, experiments, revision, rehearsal and script arrangement, a final performance text and production is collectively created. Students will apply these devising skills, from scratches to completion of production, to develop their performance skills.</i></p>	<ul style="list-style-type: none"> • 劇場遊戲及練習 Theatre games and practice • 劇本圍讀及分析 Play reading and analysis • 角色人物分析 Character analysis • 綵排及演出 Rehearsals and performance • 反思及實踐 Reflection for practice and development <p>本選修單元著重劇本圍讀、分析及角色分析。學生將學習改編劇目，例如音樂劇、現代劇或古典劇等劇目，並建立他們的表演能力。</p> <p><i>This elective focuses on play reading and analysis, as well as character analysis. Students will adapt a repertoire for their own presentation. The repertoire can be a musical, a modern play, or a classic. Student will learn adaptation and develop their performance skills.</i></p>

